

Title: ..... Section: ..... Narrowest context: ..... Focal point: ..... Genre: .....

**CONTEXT – PREVIOUS** | *What precedes the section? Where are we coming from? Is there anything framing the section logically, time wise, or perhaps geographically? What bigger units surround the section?*

**HOW?** | *What adverbs can you find in the text? How does the narrator colour the events?*

**CENTRAL THEMES** | *What themes or motives appear in the text? Which of those are central to the text? What does the text revolve around?*

**STRUCTURE** | *How can one divide the section into subunits based on ideas, historical or linguistic elements? What short and catchy titles can you give these subsection?*

**WHEN?** | *What kinds of time related markers do you find in the text? In what way are they important to the plot?*

**WHAT?** | *What verbs can you find in the text?*

*What do the characters know or think?*

*What do the characters say or withhold?*

*What do the characters do or fail to do?*

*What happen to the characters?*

**BACKGROUND** | *What cultural reality is the text embedded into? What major historical event might influence the meaning of the text? What is the social situation during the period? What developments are happening that we need to take into account? What is the dominant scientific or religious word-view? What values, customs, or norms are characterising the culture we are dealing with?*

**WHO?** | *Who appear in the text? Who are the characters? What are their relationships like? What groups do they belong to?*

**WHY?** | *What motivating factors or causes do the text indicate?*

*What intentions do the text indicate?*

*What goals or purposes do the narrator mention or indicate?*

**WHAT IS THE PURPOSE OF THE AUTHOR?** | *What might have wanted to express the author for the original audience? Which part of the message might have been known to the original audience and which part might have been new? Which is the background and which is the information in all those the writer had written down? What might have been the original central point of the whole section?*

**CONTEXT – FOLLOWING** | *What comes after the section? How does the text continue? Where does the section lead? In what way does the rest of the text build on the section we are interpreting?*